



The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

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Board allots all spring funding

by Andrew P. Molloy
News Editor

The Program Board is currently negotiating to bring a major concert to the Smith Center this spring, even though it has earmarked all its money for the semester and has none left over for new programs or unforeseen expenses, Board Chairman Frank Farricker said this week.

The Board has drawn up contracts with a big east coast band to play the Smith Center March 30. The Board, however, discovered this week that the Smith Center is scheduled to host a volleyball tournament on that same date. Farricker said the Board is attempting to work out a scheduling change and until then the name of the band cannot be released.

On Monday night the Board voted to negotiate with the Bongos, a New Jersey-based threesome, for a possible show in the Marvin Center.

In order to finance a big Smith Center show, the Board would probably have to work the concert through an outside promoter. With a promoter, the Board does not have to put money up front to pay for the building or for advance money to the band.

Last year the Board borrowed money from the Marvin Center Governing Board rather than

work with a promoter to finance the Clash's April appearance at GW.

"It's more comforting to have control over the show although it doesn't effect quality," Farricker said of working with an outside promoter. The Board stands to make a profit from such a show from the flat rate it would get from the promoters and a 20 percent take on T-shirt revenues.

In the past two weeks the Program Board has allocated a total of \$27,000. "We've committed it all for programs for the rest of the semester," Farricker said of the Program Board's budget.

Farricker said he does not feel the Board is limited in its programming, and stressed that students would not miss out on anything because the committee chairmen "knew what they were going to do" and what money they needed for the remainder of the semester. Farricker said this was not unusual.

Farricker also announced that he will run for re-election as Board Chairman. Should Farricker win he will be the first two-term chairman of the Program Board. It is expected that Farricker will be opposed by Board Treasurer Mike Sonabend.



photo by Melissa Glutser

One of the participants in Tuesday's Project Visibility on the 4th floor of the Marvin Center. The event, sponsored by the Student Activities Office, was designed to allow students to look into the workings of some campus organizations.



Wade Hughes: GW's all-American wrestler - p. 18.

Inside

ANC proposes to have sections of GW declared historical - p. 3

CCR's John Fogerty goes solo with "Centerfield" and insures his place as one of the greatest American rockers - p. 9

Andrew Tenenbaum approved as chairman of the Joint Elections Committee - p. 13

Interschool majors: students are for it

by James Clarke
Hatchet Staff Writer

Nine out of ten GW students would like to see the University offer interschool majors, but students are divided on the type of grading system they would prefer, according to a GW Student Association (GWUSA) undergraduate survey released this week.

When asked whether a student with a major in one school should in the future be permitted to choose a minor in another, an overwhelming 91.1 percent of the 958 respondents said yes, and 66.1 percent said they "would probably take advantage of it."

There was, however, no clear mandate on the plus/minus grading issue. Nearly 43 percent would prefer such a system, with 35 percent preferring a plus only system. Almost 20 percent would like to keep grading unchanged, and 9.8 percent were undecided. Students were permitted to check more than one space for this question.

The survey, released Tuesday night at the GWUSA Senate meeting, also included questions concerning library hours and academ-

ic advising. Eighty percent of the respondents said they want library hours extended beyond the current midnight closing time and 56.8 percent "would prefer an academic adviser who is solely responsible for advising [i.e. who does not teach]."

The survey, conducted during

the last two weeks of November, was distributed in Gelman Library, the dormitories, the Marvin Center, and classrooms. The cover letter to the survey states that "a special effort was made to contact off-campus students" and that "the surveys were prepared with the assistance

of the Office of the Dean of Students to ensure that the questions were unbiased."

The results of the surveys are being sent to the deans of every school, the president and vice presidents of the University, and to the executive council of GWUSA.

EOP head replaced abruptly

by Paul Lacy
Managing Editor

GW abruptly replaced the director of its Educational Opportunity Program (EOP)—which provides grants to D.C. residents so they can attend GW—and changed the locks on the doors of the program's Building HH offices last Friday.

University officials were tight-lipped this week on reasons for EOP Director Ronald A. Whitmore's departure.

Dean of Students Gail Short Hanson, whose office oversees the program, refused to say Tuesday why Whitmore had left so abruptly. Hanson, however, did

not deny that the locks on the EOP offices had been changed because of Whitmore's dismissal. Asked if the lock changes and the firing were unrelated, Hanson said, "I wouldn't say that."

Sources close to the EOP have privately raised questions about Whitmore's financial appropriations in the past. Neither Hanson nor Vice President for Student Affairs William P. Smith, Jr. would say whether financial misappropriation was the reason for Whitmore's departure. "The University doesn't discuss personnel matters," Smith said yesterday.

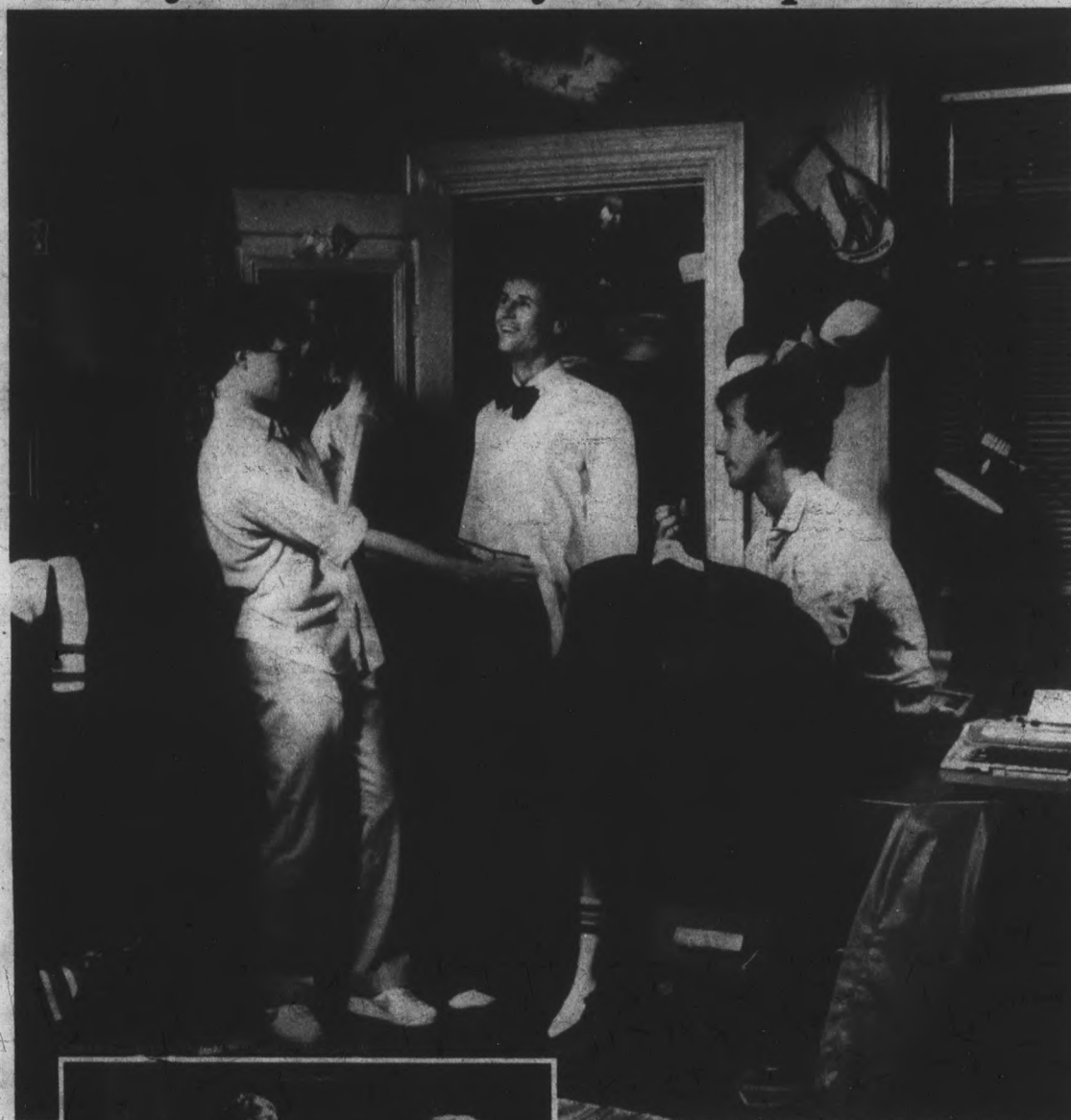
Donald L. Ross, formerly

assistant director of EOP, has been named acting director. Recruitment for a new director will begin as soon as possible, according to Linda Donnels, assistant dean of educational services.

On Sunday, The GW Hatchet was contacted twice by students who were upset by the Building HH lock change because they did not have access to items they kept in the building. Along with the EOP, Building HH also houses the Black People's Union.

Donnels said many of the students who use the building received a new key on Friday but some did not get their keys until Monday because of a "mix-up."

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Businesses to recruit next week

Sheri Prasso
Hatchet Staff Writer

Monday's Open House in the Career Services Center (CSC) will kick-off a week of career programs and activities designed to help students get a job after graduation.

The third annual "Career Week '85," coordinated by CSC and co-sponsored by 22 organizations and businesses, will run from Feb. 4 through Feb. 7 and will include panel discussions, open houses and a Career Fair.

All the activities center around three theme tracks: "Deciding on a Career," "Obtaining a Job," and "Building a Career," said Greta Clinton, public relations coordinator for CSC.

The Open House will provide an overview of the Center's services, Clinton said. "It's an opportunity to let people know what we do, that the week is an outgrowth of our activities here at the center. We'll also be able to talk to people about what information sessions they should attend."

During the rest of the week, students and graduates can attend various programs. The first, "Deciding on a Career," is geared toward those who are still exploring career options. The second, "Obtaining a Job," will examine methods of obtaining employment, from identifying sources to the application process. The last track, "Building a Career" is geared toward students and alumni who have already decided on a career or are already working in a field.

"It will provide information about current issues, employers, and strategies for success," according to the schedule provided by CSC.

The final activity, a Career Fair, is scheduled for Feb. 7 from 4 to 7 p.m. in the Marvin Center Ballroom. Approximately 50 companies will send representatives to the fair to provide a preliminary recruiting activity.

"It's a forum for people to meet companies interested in GW graduates," Clinton said.

Among the organizations to be represented are the Central Intelligence Agency, IBM, the Internal Revenue Service, Prudential Insurance, and the U.S. Department of the Treasury. A complete list of all the organizations, as well as the schedule for the week's activities, is available at the Information Center on the first floor of the Marvin Center.

"I hope everyone takes advantage of [the program]. We've put months and months of work into it," Clinton said.

**AMERICAN
CANCER
SOCIETY**

Projects move forward

Three of GW's most recent real estate and construction ventures are meeting mixed success and levels of completion.

One of the more popular projects is the planned construction of two tennis courts on the F Street lot where the GW Hillel once stood. The University has indicated that by the time students are studying for finals this spring they should be able to get in a little tennis. Construction of the courts will begin by the end of February, according to GW Assistant Treasurer Robert Dickman.

Just up the street, the recently completed F Street support building is soon to be fully occupied. The building is nearly full, but a few departments have yet to move in. The housekeeping department is expected to move in sometime next week, the trouble service and electric shop is expected in around Feb. 12, and the procurement warehouse will move from its Lamont Street address during the first and second week of February, according to Robert Burch, director of physical plant.

2000 Pennsylvania Avenue is having a little trouble packing the tenants in, however. The University attributes this to the current state of the leasing market which is "depressed" in the District, Dickman said.



photos by Brian Wilk

F Street Support Building (above) is filling up rapidly with some of GW's displaced departments. Down the street, the former site of GW Hillel awaits construction of tennis courts slated to begin late next month.



GW may become historical district

by Julie Moffett
Hatchet Staff Writer

Entering a campus building could become a historical experience in the near future. According to the Advisory Neighborhood Commission 2A of the Foggy Bottom/West End area, sections of GW have what it takes to become a historical district.

The ANC is proposing that the area bounded by H Street to the north, 20th Street to the east, G Street to the south and 21st Street (both sides of the street) to the west be declared as a site of historical importance. Some of the buildings included in this area are Lisner Hall, Woodhull House, Bell Hall, Alumni Hall, Strong Hall, Lisner Auditorium and the Hall of Government.

In the opinion of the ANC this area "symbolizes the University's response to Washington's unique

position as the federal city ..." and "...the buildings ... their sites, their styles, their forms, their intended uses and their juxtapositions—all coherently trace the social and thematic history of the campus."

The ANC filed an application for the proposed historical preservation last December to the Joint Committee of Landmarks of the National Capital. In order to qualify as a historical district, GW must show significant evidence that it has historically and culturally contributed to the growth and well-being of the community. In a 50-page report, the ANC presents a historical case to preserve certain University structures.

If GW does become a historical district, it will become a cultural and architectural landmark of the Foggy Bottom/West End Area.

Possible sale of GW hospital opposed

A D.C. community group is working against the possible sale or lease of the GW Hospital to a for-profit hospital chain and will be holding public hearings on the plan next month.

The D.C. area Adhoc Health Care Coalition will be holding the hearings on Feb. 6 and 20, according to coalition coordinator Joni Eisenberg. The hearings will look

at how a sale or lease of the hospital would effect health care for the poor, health care costs for the Washington community and the job security of hospital employees.

Cheryl Fish, a member of the Coalition on Financial Accountability, said last week the Adhoc Health Care Coalition would be. See AMI, p. 6

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Editorials

Full-court press

You can never be too sure regarding these matters but we believe there is some good news, that deserves recognition. Our student government has accomplished something. Though it may be the end of January and although "tis the season" to begin campaigning, we rejoice that the work of both the Senate and Executive branches of GWUSA have brought to us impressive results from a GWUSA-conducted undergraduate survey.

91.1 percent of 958 respondents to the statement "I am in favor of permitting students enrolled in one school to select a second major or minor in another school" answered YES. 66.1 percent of these same respondents said they would take advantage of this option if it were available. The GW Hatchet is certainly not about to disregard these results, although we recognize that some, particularly administrators, might choose otherwise. That's unfortunate. After all, how often do 91.1 percent of close to 1,000 people—particularly students—agree on anything?

But before we light the fireworks for this one deed-well-done, it should be noted that the work for GWUSA has only just begun. The cabinet and Senate have vowed to release these results to the president, vice presidents, deans, and faculty members of this university via campus mail, but that is a job which GWUSA need not concern itself with. Today, we publicized the results. Besides, mail has a tendency to find itself in garbage cans moments after an envelope's contents have been viewed.

Of course, to be sure—in fact, to be so sure of the results of the survey so that they dare not get entangled in controversy—the Senate has chosen to place some of these same questions on the ballot for your vote four weeks from now. We favor referendums but we believe that this one particular result with 91.1 percent in agreement should be acted upon now by GWUSA. These results are much too important to permit them to fade from view during the upcoming popularity contest and we encourage Bob Guarasci and the gang to call for a full-court press lobbying effort as soon as possible. There will be plenty of time for gala festivities as well as meaningful praise when the results of the survey are developed into University policy.

Homecoming

"School spirit" has never been a particularly abundant commodity at The George Washington University. Many have mourned that fact, but we've always been of the opinion that if students really wanted to be imbued with this mysterious spirit they would have opted for some sprawling tree-dotted Midwestern institution or an ivy-covered Eastern school rich in tradition rather than GW.

Which is not to say that GW doesn't have traditions of its own. The homecoming football game on an October Saturday afternoon just isn't one of them. GW doesn't even have a football team. The posterity-minded student government at GW, however, came up with an idea last year for a homecoming weekend here. And last year's homecoming went pretty well. The basketball team upset St. Joseph's and enough people from all parts of the University community seemed interested to ensure that homecoming will be here at least as long as most of the present students.

This year, by all accounts, preparations for homecoming (which is next weekend) seem to be humming along. The GW Student Association is to be commended. We never thought we'd see it here, and we're still shaking our heads a little, but in this instance we're glad our doubts weren't confirmed.

The GW Hatchet

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Letters to the editor

MDA responds

In the Jan. 24 issue of The GW Hatchet, Professor W.D. Maurer expressed his views regarding research versus charity. In particular, he voiced radical misconceptions regarding the Muscular Dystrophy Association's (MDA) utilization of funds. He believes MDA only supports basic research to find a cure for the 40 neuromuscular diseases covered by the Association.

Professor, please allow me to enlighten you on this subject. MDA is one of the world's leading voluntary health agencies fostering both patient care and research. MDA's programs are funded almost entirely by individual private contributors. The Association receives no government grants or United Way funds, nor does it seek or receive fees from patients or their families.

MDA provides and repairs braces; electric and manual wheelchairs; orthopedic appliances; aids to daily living; clinic visits throughout the United States, including Children's Hospital and Georgetown University Hospital in D.C.; summer camp; transportation assistance; physical, occupational and respiratory therapy as well as genetic counseling. Again, all of the above patient services are provided at no cost to our patients and their families.

Please note: 77.2 percent of MDA's dollars are used on program services; patient services—44.2 percent, research—20.1 percent, public health education—10 percent and professional education and training—2.9 percent. Locally, in 1984, we purchased 12 electric wheelchairs totalling \$54,000 and spent \$22,000 on repairs for old motorized wheelchairs. We bought 28 manual wheelchairs which cost \$16,824 and spent \$4,665 on repairs for old manual wheelchairs. I could continue with all the various figures, however, I believe I have made my point.

Yes, Professor Maurer, research is absolutely vital in every charity. We have researchers working day and night to find cures for the 40 muscle wasting diseases covered by MDA. However, we also believe it is necessary to help our patients to live active and productive lives. We treat the whole person.

Lynn Schab
Program Coordinator,
Greater Washington MDA

'Premature'

Before anyone else jumps to conclusions or gets too self-righteous, we would like to make a few points about the Program Board's consideration of a charitable donation.

First, and most importantly, no proposal has yet been made concerning a donation to anyone. Until now, we have been looking into a number of different charities and different charitable organizations. But no decision has been made.

Secondly, no proposal has been made concerning the folk festival that we are trying to produce.

That event is still in the early planning stages, and we expect to have a proposal soon. That proposal will decide whether or not the proceeds will be donated anywhere. But no decision has been made on that, either.

Getting more technical, it should be known that by the time the festival would occur, the Program Board will have spent the entire \$118,000 that was originally allocated to it. Thus, any additional funds we have will not be student funds, but a surplus amount generated by them. This may sound picky, but it is not. It is evidence that the Program Board is fulfilling its role more than expected.

Financially speaking, a donation of surplus income from the folk festival would not impede any programming whatsoever. We are planning it to be held late in the semester; therefore, any income that is not used to cover costs will have little use. Since the Board cannot make contracts based on estimated ticket receipts, we would not be able to have any additional events by retaining those receipts instead of donating them.

It is truly a shame that The GW Hatchet editors chose to sensationalize the issue by implying that we have little knowledge of the political realities in effect in Ethiopia and elsewhere.

Indeed, the main reason that it has been taking us these last few weeks to come up with a proposal is because of the importance of making an intelligent and useful donation.

We would appreciate it if in the future The GW Hatchet would refrain from making premature judgments, and wait until all facts are known before commenting.

Charlotte Ericson,
Bob Flisser,
The Program Board

Worth the wait

I must agree that the amount of money the Wallace College Book Company offers to students for their books is indeed "insultingly low" ("Books: Blame market, not GW, for paltry prices," Jan. 28). I've been saying the same thing for four years. Students need some extra cash at the end of the semester. They drag their books which cost them \$150 or \$200 just 14 weeks earlier to the Marvin Center, only to be told that half of the books are unacceptable, old editions. They are then offered some measly amount for the rest, and although they know they are being taken advantage of, they need the money, and reluctantly agree to sell.

It is time for this practice to stop. Although Wallace claims it doesn't make any money on the books it sells back to the bookstore, most students are still getting the short end of the stick when it comes to buyback prices—market or not.

This May, resist the temptation. Take your books down to the Marvin Center, and when they offer you \$10 for that \$30 textbook, tell them what they can do with their money. Better yet, don't even go to them. Wait until

September, and sell your books to your fellow students at a price you can both agree on. It will be worth the wait.

David Samuels

Rude

Not only was the writer of the latest Ask The GW Hatchet (Jan. 28) unnecessarily rude, and sarcastic to the writer of a perfectly innocent question, he was also wrong. Ritual cleansings of the body are called *ablutions*, not *absolutions*, no matter what religion. (Absolution, or ritual absolving of one's sins, is what a priest gives in the Catholic church after the sacrament of Penance or Reconciliation.)

The questioner was obviously motivated not by prejudice nor bigotry but by a sincere desire to know. As students at a higher institute of learning, the editorial staff of The GW Hatchet ought to realize that the search for knowledge should never be belittled; otherwise we all lose our *raison d'être* for being here.

Your professor would be perfectly within his rights to make fun of you for asking a stupid question in class the next time ... but as he is committed to encouraging the pursuit of knowledge, he probably won't. I wish The GW Hatchet could say the same.

Camille Pisk

'Welcome' Rutgers

As any athlete or sports enthusiast can attest to, winning games on the road is simply no easy task. Travel situations more often than not present all type of difficulties. Add to that foreign home courts that exemplify very good winning records. But most importantly, a loud, vocal, supportive crowd for the home team seems to be a constant. Witness the example of the Rutgers-GW game last Saturday in New Jersey. There is no love lost between these two teams. Naturally, with the mix of New Jersey and Washington, D.C. players and coaches on both teams, the game presents heated rivalries and tense feelings. But before the game there was talk of security problems and a possible hostile situation development in the afternoon.

The Rutgers crowd was loud, partisan, and thought nothing of yelling obscenities and personal attacks throughout the game. The 6,000-plus people at the game displayed a multitude of banners and songs aimed against the GW squad, along with showing little respect for the families or friends of the players or coaches, who were dispersed throughout the crowd. Hopefully, our fans will come out full force on Saturday when Rutgers comes to the Smith Center and show them a similar "welcome." Let's make it just as uncomfortable and hostile for them. The team will be fired up to play—it is hoped our fans will be also. Let's all send Rutgers back to New Jersey with an example of a quality GW team and a loud, partisan and supportive student body.

The GW basketball team

Opinion



The sleeping dragon awakens

Can one exist in the other? Is capitalism really evolving in Red China? Should China be accepted in the capitalist West?

It has been years since these questions first emerged. Mao died in 1976, and though his legacy outlived him, its essentials are now a thing of the past.

The rise of a neo-Western approach, or at least acceptance, in China corresponds with the rise of Deng Xiaoping. President Carter's well-publicized meetings with the Chinese vice-premier opened the gates to infinite markets for the U.S. while China saw the need to import badly needed technology.

All of this was, and continues to be, a spectacular union of two rivals. But there is more. During the Reagan administration, limited arms sales to Beijing have been approved and even that great international arms trader, Israel, has allegedly exported to China an estimated \$1 billion worth of arms through Hong Kong.

Still more recent events have contributed to China's acceptance in the West. The Thatcher gov-

ernment has signed over Hong Kong, one of the last and most successful British colonies, to China. It is to be run as an "island of capitalism" to take effect in 1997. Complementary to this, Deng, in a recent statement, outlined liberal changes that would be accepted into China's centrally planned economy. Such changes,

Ian W. Macoy

which reek of such ideas as competition, open markets, free trade and enterprise zones, are traditionally subject to vehement denunciation in communist regimes.

What, then, is wrong, China? Is the rising popularity and success of your increasingly bold economic initiatives beginning to shed light on some inherent problems that you're just now beginning to overcome? Can these problems be summed up under one, all-encompassing institution? My answer to you, China, is yes! The institution is communism and the problems are low production,

corruption, and an appallingly low quality of life, to name just a few. These are just the economic factors and ignore the distinct absence of freedom that we Americans take for granted.

Thankfully to those of us who care about others, comfort may be found in the large gains that the Chinese state has made, to which I have just referred. Needless to say, the West takes these signals seriously and sincerely. While these gains improve our mutual relationship, more importantly they benefit the billions who are Red China. However, naivete deserves no room in our understanding of this new friend. Many more sacrifices on the part of the Chinese Communist Party in the name of fairness to her people, of which capitalism is the vehicle; need to be made before the West should be so giving of itself.

The sleeping dragon is awakening, but its mind is still clouded by that early morning fog that taints its good intentions. Ian W. Macoy is a senior majoring in international business.

Monkey business at the book buy-back

He's back. These are the words that passed through my mind when I saw him on the ground floor of the Marvin Center. He is the man from Wallace. "Wallace" refers to the Wallace College Book Company, the company that offers GW students insultingly low amounts of crisp, new money for our used books four times a year.

I have fallen prey to this gentleman for five consecutive semesters. The first time was the most painful. I had just completed my first semester at GW, and was ecstatic after learning that I would be offered fifty percent of the selling price for my used text books. When I approached his table, I felt extremely confident. I had added up the retail prices of my books, divided by two, and reached a grand total of \$113. I plopped the books down on the table, looked that man straight in the eye, and waited for him to make his offer. He added up the figures, checking lists and computer printouts. Several seconds passed, then he exclaimed, "Thirty-one dollars."

As the commercial asks, "How many times has this happened to you?" Before writing this column, I spent a little bit of time staking out the ground floor during book buy-back days. In doing so, I observed student behavior that can be classified into two types.

Type "A" can be compared to Sean Penn's character in "Fast Times at Ridgemont High." This is the type of student to whom any sum of money is "righteous bucks." Now try to picture a GW student with Penn's "Valley Guy" accent and casual attitude. He approaches the

Alan R. Cohen

buy-back table with a surfer's grin and a load of used books, a minor percentage of which he actually owns, a smaller percentage of which he actually read. The original total retail value of his and his roommates' books totals about \$300. The man from Wallace offers him 17 bucks for all the books to which he replies, "Awesome, dude. Hey Bud, let's party."

In contrast, there is the type "B" book-selling GW student. This type is more often a female, quite often possessing a New York/New Jersey accent and a rather large wad of gum in her mouth. She approaches the man from Wallace with a strong determination to get more money for her used books than she paid for them new. Needless to say she is invariably disappointed, and responds to his offer with a few choice expletives.

For those who are wondering, there is a type "C." He is a former roommate of mine, and he is one of the few individuals who did not accept the man from Wallace's offer. Rather than relinquish one of his three copies of Plato's "Republic" for 50 cents, Marshall Arbitman ripped the classic work in half. This is what former Hatchet Features Editor Chris Johnstone once referred to as the "truly symbolic gesture."

Classifications aside, the important thing to determine is why the buy-back prices are so low when the used books in the bookstore are still relatively expensive (75 percent of the unused price). In short, the way it works is that the GW bookstore sponsors the buy-back. The bookstore compiles a list of all books that they know will be used in the next semester. The only books that appear on this list are the ones that professors have requested by filling out a book request form. It is only for these books that the man from Wallace will offer half of the selling price. Wallace, in return for getting to offer pennies for books that do not appear on the list, sells these books back to the bookstore at no profit. The bookstore then raises the prices another 25 percent.

As I see it, there is some definite monkey business going on. The only books for which we are going to be offered a decent price are the ones that appear on a list that is compiled from request forms that have to be completed before the end of one semester for next semester's classes. In case you haven't yet experienced it, that seems to be every book but the ones you have to sell. And what of all the other books? Wallace does not make any money on those, so they have to offer next to nothing for them, right?

No way. Wallace admits that they aren't making any money on the books that they sell to the bookstore. So they have to be making money on the other books; otherwise, they wouldn't be here. Otherwise, the man from Wallace wouldn't keep coming back. Furthermore, how do we know that we are really getting fifty percent for all books on that list? We don't have a copy of the list.

Clearly, this system is beneficial to everyone except the students. Wallace and the bookstore both make profits while the students get caught in the middle. But is there an alternative?

It seems to me that only way for the book buy-back to benefit students is for it to be run by students. This has been attempted in the past with limited to no success. However, that does not mean that it cannot be done. Guess what? GWUSA elections are coming up. An otherwise qualified candidate would clinch my vote if he/she could propose a promising plan. In the mean time, I'd suggest holding on to your books. They might be worth something some day.

Hospital sale opposed

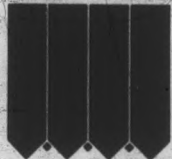
AMI, from p. 3

working to stop or modify the plan to sell or lease the hospital. The Coalition on Financial Accountability is the group that filed a complaint against the GW Hospital for not providing free care to the poor as required under the Hill-Burton Act of 1946.

Eisenberg said the Adhoc Health Care Coalition has examined trends involving the sale of other hospitals to for-profit companies and that they have found such sales have decreased the amount of health care provided for the poor, increased health care costs for the community and resulted in the dismissal of some hospital employees.

Dr. L. Thompson Bowles, dean of academic affairs for the GW Medical Center, said the questions raised by the coalition were reasonable and "very complex," but added they were "generic kinds of concerns" that could be directed at any hospital in the country that is considering being sold to a for-profit company. —Paul Lacy

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PBS tapes program at GW

by Cathy Moss
Hatchet Staff Writer

Tom Peters, author of the best-selling book "In Search of Excellence," stressed the importance of customer satisfaction in a lecture on the importance of business marketing, salesmanship and integrity in the Dorothy Betts Marvin Theater.

The lecture, which was presented twice yesterday and was

taped by PBS, primarily focused on Peters' book and the importance of integrity and leadership in the corporate world. He also outlined his own concepts for revitalizing a failing company.

Peters gives 300 speeches a year and prides himself on stressing integrity, leadership and quality in the corporate world.

In his lecture yesterday, Peters discussed the importance of quality

customer satisfaction, by using quotes of prominent business people such as: "We don't seek to be 1,000 percent better at anything, we seek to be 1 percent better at 1,000 things."

Peters emphasized four aspects of business that must be met in order to be successful. They were the importance of customer satisfaction, innovations, people, and leadership. "The market has never bought anything, the customer has," he said. He stressed the main goal of marketing and salesmanship is to first please the customer.

The lecture will be aired on WETA, channel 26 in Washington, on March 12 at 9 p.m. and March 17 at 3 p.m.

Yesterday's program followed a 90-minute documentary, aired January 16, about his best-seller.

By focusing on several famous businessmen, Peters showed that by understanding the needs of the customer, and by courteous salesmanship, success is obtainable and that companies can be turned around.

Peters' new book "A Passion for Excellence," is co-authored by Nancy K. Austin and will be available in book stores this May.

In this second book, Peters will focus on the models of excellence in small businesses, schools, hospitals, and even households. In his second book he focuses on three traits needed for success: passion, exuberance and imagination.

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After Sharon: SPJ looks at libel

by Cynthia Sandeen
Hatchet Staff Writer

Former Israeli Defense Minister Ariel Sharon's suit against Time magazine and General William Westmoreland's pending suit against CBS have brought new urgency to an old scourge of journalism—libel.

The Society of Professional Journalists (SPJ) may have planned last Saturday's "Seminar on Libel and Privacy" before "what some observers have called the two libel cases of the century," according to SPJ member Odam Fanning, but participants had much to say about the cases. It was Fanning, of Fanning Features, who arranged to bring lawyers to GW to give journalists practical advice on avoiding libel and privacy violations.

"I deeply regret that the state of siege is such that it really is good to be a little guarded," said Barbara Dill, a specialist on libel and privacy law who led the seminar. Dill urged the 30 or so professional and student journalists to "view your material the way the public will" and realize "[you are] responsible not only for words but for their implication."

Most of the morning session was spent trying to determine just what libel is. There are two privileges: 1) the privilege to fairly and accurately report on public proceedings and public records and 2) expressions of

opinion. Opinion is never libelous, Dill said.

Some cases are less clear. "I've come to believe that I would not like to be a reporter in a libel case without my notes," Dill said. She advised journalists to keep thorough notes, transcripts and tapes from all potentially damaging stories.

But "Notes can be damaging," Dill said, when "spurious notes" are penned into the margins.

"Don't write. This guy is a turkey" or "I can't wait to get him," she said. Notes can be subpoenaed and "they'll go up on an overhead projector [in a courtroom] and taint the jury's mind about what kind of person you are."

"The seminar helped me in understanding what my boundaries are as a journalist," GW journalism student Helen Livianos said.



photo by Brian Wilk

With midterms still some time away the tension hasn't yet reached an unbearable level on campus just yet. In fact, this student felt comfortable enough to do some personal research on the R.E.M. stage of sleep in the Library this weekend.

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by Judith Evans
Asst. News Editor

Moot court to be made accessible to wheelchairs

GW will be forced to make modifications on the National Law Center's newly-built Lerner Hall moot court amphitheater in order to comply with a federal regulation requiring the area to be accessible to wheelchairs, GW Associate Provost Marianne R. Phelps said this week.

The moot court theatre, housed on the first floor of Lerner Hall, is currently inaccessible to students in wheelchairs because stairs leading to the front of the courtroom make it impossible for a wheelchair to get to the front of the room.

The University has decided to construct a ramp that will lead to a double-door leading to a window now in the front of the courtroom.

The right side of the door will be wider to allow a wheelchair access.

Assistant Treasurer Robert E. Dickman said construction of the door and ramp should be done by this spring. Dickman said that the materials for the double doors would take "five to six months to get." Dickman said that bids have been taken for construction and they ranged from "\$15,000 to \$20,000" to construct a ramp with a brick face to "look like the building."

Moot Court is a required class for first year law students, and many competitions related to courtroom proceedings require access to the theatre.

Phelps said the University was adhering to Section 504 of the federal Rehabilitation Act of 1973. Because it receives some federal

funds, GW is required "to provide program access to people who are handicapped."

Currently, only one GW law student is confined to a wheelchair, law school Associate Dean Edward Potts said.

Phelps said the University had considered using an courtroom on the second floor of the new building for moot court as an alternative solution to the problem but decided this was inadequate.

"It is certainly my feeling," given the symbolic representation of the moot courtroom, that we really couldn't say we were providing access by using the second floor courtroom," Phelps said.

"Moot court is a program and the University is conscious of providing access to this program."



Harry T. O'Reilly, Retired Detective Sergeant, New York City Police Department; Director of the Institute for the Study of Investigative Services, New York City; Adjunct Professor, John Jay College of Criminal Justice, New York City; and Director on Investigative Services, Illinois multi-Regional Criminal Justice Training Project. Mr. O'Reilly has supervised and directed hundreds of investigations of homicide and sex crimes. He has written various investigative publications, is the former Associate Editor, Police Badge Magazine and has lectured on homicide and sex crimes for police agencies in the United States and Europe. Mr. O'Reilly has also served as a lecturer for the New York City, New Jersey, Connecticut, Virginia and Ohio State Police Academies.

Professor O'Reilly is an internationally-known authority on the subject of rape. His long experience within law enforcement has earned him a reputation as a lecturer and writer on the investigation and prevention of rape. His four years as Supervising Sergeant of the Sex Crimes Analysis Unit of the New York City Police Department has given him a unique insight into this crime. He is a member of the Honor Legion of the New York City Police Department and has received 26 citations for bravery and outstanding police work.

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an arts and music supplement



John Fogerty's roots revival

Back in the days of Love and Peace, Vietnam, drugs and art-rock psychedelia, a band named Creedence Clearwater Revival exploded from the heart of the late sixties counterculture of the San Francisco bay area and pounded out some of the greatest rock-n-roll songs of all time.

CCR was *the* American band, and its lead singer, guitarist and songwriter John Fogerty was its life blood. He blended bits of rock and roll antecedents—rhythm and blues, rockabilly, country, gospel and blues—with a rugged, blue-collar point of view and created definitive rock songs such as "Travelin' Band," "Proud Mary," "Who'll Stop the Rain" and "Fortunate Son." All of these songs remain fresh and exciting some 15 years down the road.

However, Creedence did not last long. Band infighting and their sensitivity to what was hip across the bay in S.F., (CCR actually hailed from nearby

Berkeley) such as the art-rock of the Grateful Dead and Jefferson Airplane, ultimately led to the break-up of CCR in 1972. After that, Fogerty released two good solo albums, yet neither could match the strength of Creedence's best songs. In 1975, like many a rock and roller, John Fogerty simply faded out of sight—until now.

Fogerty spent the better part of the last decade going through a big legal imbroglio with his old record company, bringing up a family and just working on music. He learned to play the drums, saxophone and keyboards. Then he approached Warner Brothers Records with some new material. The rest of the story is "Centerfield," his new album, and one that insures him his rightful place as one of the greatest of American rockers.

The first guitar riff of his opening song and current hit "The Old Man Down the Road" snaps in like a bull whip and

confirms Fogerty's authority. Listening to Fogerty tell this backroad myth about a demon burning up the countryside against the backdrop of a pumped-up rhythm section that is as evocative as anything from CCR, Fogerty makes 15 years evaporate. It definitely rocks.

Fogerty moves from one myth to another. In "Big Train from Memphis" he takes on the grandest legend in all of American popular music—Elvis Presley. The "Hound-dog Man" is the train, subtly personified, and Fogerty, who owes a lot to the rockabilly sound that Elvis and his Sun Session pals originated 30 years ago, pays homage to the man and the music. The song moves like a train clacking out the rhythm on the tracks as a choppy, Scotty Moore guitar fills in the gaps. Fogerty's song celebrates the past. Although that Memphis train is no more, he knows Elvis was the one behind all that has

TURN TO PAGE 11

by Keith Wasserman

Arts

'Falcon and Snowman' comes highly recommended

by Alan R. Cohen

Idealism turns to treason and there is trouble in paradise. What could provoke two nice, well-off young Californians to sell U.S. spy satellite codes to the Soviets?

If their only motivations were money and intrigue, then "The Falcon and the Snowman" would be just another mediocre spy movie. Much more than that, the film is based on the true story of Christopher Boyce (Timothy Hutton) and Daulton Lee (Sean Penn), and it finds its strength in exploring the tragic relationship between these two former altar boys. Boyce, called the "Falcon" because of his love for the birds, was a clerk at the top-secret aerospace firm TRW. The "Snowman" refers to his best friend Daulton Lee, a self-styled, irrepressible drug dealer/addict. The two were arrested and convicted in 1977.

The film traces the bizarre careers of Boyce and Lee, starting with Boyce's decision to leave the seminary and return to the life from which he was originally trying to escape. When Boyce tells Lee that no longer wants to be a priest, the Snowman expresses mock disappointment: "I could have gone to confession and told the truth."

Perhaps it was the desire to tell the truth that truly motivated Boyce and Lee. Initially, the Snowman offers Boyce a partnership in his semi-lucrative drug smuggling operation. Boyce declines, not so much out of principle as out of lack of interest. After Boyce joins TRW and discovers that the CIA is playing dirty pool against Australia's Labor government, he offers Daulton a different kind of partnership. At first the drug dealer resists, but eventually he agrees to become the courier between Boyce and the KGB.

Both characters are driven by a thirst for rebellion. For Boyce, it is rebellion against an immoral government trying to spread morality. For Daulton Lee, it is rebellion against a life of luxury devoid of substance, and rebellion against over-indulgent parents and teachers. For both men, there is the desire to lash out against the boredom and hypocrisy of a materialistic society.

The plot is not as engrossing as the characters themselves, largely due to the excellent performances by Hutton and Penn. Hutton manages to capture the intriguing complexity of Boyce's simple dissatisfaction. He possesses a subdued intensity that is most effectively transmitted through



gestures and facial expressions rather than extensive dialogue.

In contrast, Sean Penn plays a hyped-up, strung-out capitalist, a heroin-snorting tragic hero whose patriotism is defeated by the pervasive corruption he cannot escape. This is unquestionably Penn's best role to date. The laid-back coolness of Jeff Spicoli ("Fast Times at Ridgemont High") and the violent decency of Mick O'Brien ("Bad Boys") give way to a paranoid, insecure character in Daulton Lee. Penn captures the energy and pathos of the most important character in the film. It is Daulton Lee who makes things happen, and it is he who is the real victim of a society that rewards corruption and discourages spiritual fulfillment.

One of the film's most pervasive questions is why the two

young men would reject American society and embrace the communist KGB. But the answer is that the distinction between capitalism and communism is largely irrelevant. Their behavior is analogous to that of the scorned lover who runs to her ex-lover's worst enemy. They are acting out of rage and resentment, and any enemy will do just fine. At one point, a frustrated Daulton Lee yells at a KGB agent, "O.K., from now on I do my business with the Chinese!"

Apart from Hutton and Penn, the film is at its best when it is depicting the foul-ups, bleeps and blunders of the international spy community. When Daulton Lee first approaches the KGB at the Soviet Embassy in Mexico, he announces, "I am a spy." The

Russian agent responds with the question, "Do you have any identification?" The Snowman then presents his California driver's license. The movie is rich with such incidents, and they provide the necessary comic relief from the abundance of heavy symbolism that is really the movie's only weakness.

Director John Schlesinger ("Midnight Cowboy," "Sunday, Bloody Sunday") does an admirable job of letting the events speak for themselves while finding strength in the relationship between Boyce and Lee. He should also be commended for avoiding the temptation to become preachy and moralistic. Schlesinger neither condemns nor condones the Falcon's disillusionment or the Snowman's lawlessness. This is one of the few films to come along that has been able to retain accuracy and still provide an interesting focus.

"The Falcon and the Snowman" is a fascinating film that owes much of its success to two superb young actors. Hutton and Penn have greatly improved upon their first collaboration in "Taps." When not bogged down in gratuitous symbolism, the movie is tense, gripping, and provocative. Highly recommended.

Amadeus ... THE movie for people with discriminating taste. An historically inaccurate, artistically licensed recap of what Mozart's life might have been like but wasn't. At the K-B Foundry and K-B Janus.

Beverly Hills Cop ... You've probably seen it already and if you haven't you may wonder why not. Eddie Murphy is in it and that's all that seems to matter—yes, it's a comedy. At K-B Fine Arts and K-B Foundry.

Bizet's Carmen ... It's an opera type thing. We're mature college types who know how to appreciate an opera. It's not in English but it is subtitled and that beats the hell out of reading along out of one of those little song books. At the Circle West End.

The Brother From Another Planet ... Destined to be another one of those unforgettable cult films combining humor, social statement, and the bizarre. An alien hangs out in Harlem and we sympathize with him. At the Key Theatre.

Careful He Might Hear You ... A sad movie about an orphaned child. It's not like Little Orphan Annie, it is from Australia. Australia, Wow! I've heard of that before—isn't it like Hollywood or something? At K-B Foundry.

Choose Me ... Surprise! Another menage-a-trois picture. Mental type, bartender, and the compulsory virgin for those of you

who are into that kind of thing. Kieth Carradine, Genevieve Bujold and Lesley Ann Warren—they're famous, aren't they? At the Inner Circle.

The Cotton Club ... Look, this is a hot, hot show. Jazz Age gangster setting with too much good dancing, too much good singing, too much goodness—those gangsters weren't so bad after all. This flick is overflowing with talent so ask for a doggy bag and take some home to the child prodigy. At K-B Foundry and Circle Embassy.

Diva ... This is a good film. It's especially good for those of you who like to dress in the punk-mod fusion and pretend you have youth culture. It's got rock tunes and even a very catchy aria. Catch it. At the K-B Foundry.

The Flamingo Kid ... Cinematically speaking not the most well put together film ever to come along. Still it's kind of appealing in that you don't have to think too much to understand it. Poor boy works at rich people's club and learns about life in the fast lane—tradition wins out. At the K-B Cerebus.

Ghoulies ... They'll get you in the end, they'll get you in the middle, they'll get you in the beginning. Just be sure they don't get your money. This might be a fun film to go and make fun of out loud in the hopes of impressing other people with your saucy. At K-B Cerebus and Circle Dupont.

Les Compreses ... It's a French film which may explain the subtitles. Some of the humor may be lost in the translation, but do understand that it is a comedy. Think of it as an insider's look at why French people laugh so much. At K-B Foundry.

The Gods Must Be Crazy ... Funny film. Unfortunately this feature was made in South Africa. Don't let morality get in the way though, just go down to the embassy and get arrested the day after you see it and everything will balance out. At the K-B Janus.

MOVIE CLIPS

by Peter Linehan

Liquid Sky ... Shows at midnight, and midnight is a good time to see it, it's a freaky movie and best viewed when the mind is in its most malleable state. If you're not driving, drink. You young kids, you're crazy. Midnight at the Inner Circle.

Micki & Maude ... OK, OK, it's got Dudley Moore in it—great. I don't like it and I don't want you to like it. It's about a guy with two wives having babies in the same hospital at the same time and they might find out about each other. Isn't that rich. I wonder who was bored enough to think that clever

plot up? At K-B Cerebus.

A Nightmare on Elm Street ... I live near Elm Street and I certainly haven't heard of any nightmares, but then I may have been sleeping. If you do go to this fearsome flick, remember—whatever you do, don't go to sleep. At K-B Cerebus.

The Perils of Gwendoline ... This looks to be one of those teen titty films for people who are too embarrassed to go to an X film. It also looks like yet another bold, brash parody of a good film so it might be funny. At the Circle West End.

Purple Rain ... This is the kind of movie that can really touch a common chord in this University's dizzyingly diverse student body. A deft decision on the part of the Program Board in bringing us this piece of contemporary celluloid. Tonight at Lisner.

Road Warrior ... What a popular film this has proven to be. If you liked the Amaco commercial, you'll love this one. Besides, it's the original. At the Circle tonight through Saturday with Smash Palace.

The Seven Samurai ... This is a particularly good film. The movie is in Japanese, but luckily for us the subtitles are not. Good guys fight bad guys and for the attentive viewer oh so much more. At the K-B Foundry.

Smash Palace ... Great Australian

films. What happens when you mix marital problems and automotive garages? That is what this film is all about. At the Circle with Road Warrior tonight through Saturday.

Stop Making Sense ... Start making extended play rock videos. The Talking Heads do their thing until the meter runs out. If you like The Talking Heads there's a strong possibility that you may find this an entertaining little film. At Circle West End.

A Sunday in the Country ... This film won Best Director at the Cannes Film Festival. It's set in turn-of-the-century France and there's a lot of talk of Impressionism. You can tell the actors went all out in capturing the full spirit of the film because they speak not only with the right accent, but with the right language. At the K-B Janus.

2010 ... Interesting title for the sequel to the immortal 2001. The rest of the film, while equally as interesting in being a sequel to such a film, is not necessarily as entertaining. This could be a problem. At Georgetown—not a double feature with Caligula.

That's Dancing ... If you like dancing, and I'm sure you do, this is a film that's worth the price of admission. People will do anything for money—even famous people, and here they are actually photographed while dancing. Vouyerism at its most harmless level. At the Circle West End.

Music

'Come back baby, rock and roll never forgets'

by Merv Keizer

At first glance, he may resemble Springsteen. A closer evaluation establishes larger contrasts.

John Cafferty, lead singer and songwriter for the Beaver Brown Band, acknowledges the influence but wants to be judged on his own merit. There is no disputing that they come from the same artistic community—the Jersey shore. And there's no disputing they share the same influences—Elvis Presley, Chuck Berry, James Brown and Wilson Pickett. What they don't share are the same themes, goals or bands.

Speaking after a show at the University of Maryland's Ritchie Coliseum (see review below), Cafferty discussed his long musical career and the fantastic turn of events that brought him and his band success. Playing on the soundtrack for a movie about an early fictional rock group named Eddie and the Cruisers, the film's subsequent failure and then rebirth on cable television, has sparked a career that found Cafferty and his band at the top of the music heap.

Cafferty still seems overwhelmed by it. "They [the audience] know a little bit about our story. They know we've been playing for a long time and that we've worked very hard and we weren't manufactured by the business. We're just a bunch of guys who've been doing it a long time and we just kinda got lucky." Cafferty likens the band's success to hitting the lottery.

After the band's rejuvenation due to the playing of

"Eddie and the Cruisers" on cable television Cafferty said the band noticed that the lines to see them in clubs lengthened. "We were just as curious as anybody else to see what was going on. But it sure was nice when it happened." Cafferty comes across without the affectations of most stars. Questioned as to his acceptance of the star tag, Cafferty responds, "We don't really think of ourselves in that way. We've been playing so long with all the same guys." The group atmosphere, Cafferty says, offers a perspective on the stardom.

Cafferty stands alone as the only songwriter in the group and his gratitude to Springsteen in teaching him some of the tricks of the trade is acknowledged. His friendship with Springsteen goes back to the early '70s when they both kicked their bands up and down the Jersey shore playing soul-influenced rock and roll. "He was great, he was nice enough to spend some time with me and help me find my own answers for questions about writing. It was kinda like musician talk. He helped me to get a lot better at writing, which in turn helped the band to get a lot better at what we all do, because we had better songs to play."

The reliance on classic older rock songs by Cafferty and Beaver Brown stems from their love of the feel of those songs. Cafferty explains it this way, "There's just something about those songs that, I don't know, when I was a kid I used to hear that stuff and it has a lot of memories. There was just magic to some of those songs such as 'Dancing in the Streets.'" Cafferty finds some of

that magic lacking in today's songs but sees hope on the horizon. "One thing that I've noticed in the last year is that the Top 40 records are getting very diversified, if you look at the most popular records in the last year you will see Prince, Bruce, Huey Lewis, Tina Turner, the Jacksons, Culture Club, the Eurythmics, and all different kinds of stuff that is considered real commercial and record companies are selling records." Cafferty finds that the thread that binds them together is their danceability.

While making records increases the group's marketability Cafferty thinks the group's main forte is the live show. "The guys in the band feel that the idea of doing a live show is you get a couple of hours to share with a bunch of people, who come down to the show and it's really up to not just the guys on the stage but everyone that's in the room to make that night as special and as memorable as you can."

The band will be releasing a new album entitled "Tough All Over" and there remains a chance that they will tour Europe and Japan. But the root of this band lies in its respect for its audience and its love of playing. Cafferty says, "I've probably had as much fun as anybody that was in the room. The audience is as entertaining to us as we are to them. You are aware of what the possibilities are... it's possible to send everyone out at the end of the night saying what a good time we've had and that it was really worth coming out. That's a possibility almost every single night."

The possibilities are endless.

Cafferty's Beaver Brown show their light side

by Merv Keizer

"Come back baby, rock and roll never forgets."

Charging onto the stage with the strains of Little Richard blaring over the loudspeakers, John Cafferty and the Beaver Brown Band captivated a packed Ritchie Coliseum on Saturday night with a revitalized brand of soul-based rock and roll. The band opened the show with a rousing version of "Wild Summer Nights," a song from the soundtrack album of the movie *Eddie and the Cruisers*.

The group, a classic lineup of rock and roll instrumentation, plays with a powerhouse sound reminiscent of Southside Johnny and the Asbury Jukes or the early J. Geils Band. After kicking around the East coast for the past 11 years, a mediocre movie's release on cable television has set in motion this "overnight success."

Primarily a bar band weaned on soul and early rock classics, John Cafferty and the Beaver Brown Band deliver rock and roll with a joyous fervor usually reserved for the pulpit. This is music that restores your faith in rock and roll.

From the raucousness of "Wild Summer Nights," the band shifts gears into the Dion and the Belmonts classic "Runaround Sue." While the college-age crowd of the Coliseum could not have been born when this song was a hit, they responded with that heartfelt yen to dance that, at its core, is the purpose of all good rock and roll. However, the night was not just oldies night for the uninitiated. Like the bands that are its counterparts, the

aforementioned early Geils band and Southside Johnny, Beaver Brown does not find oldies the ultimate wisdom.

Willing to dispense with their summer hit "On the Dark Side," as quickly as possible, they played it third in the show. To be certain, a bold move that may not have worked if the other material was not as strong. Bands like this, particularly Cafferty and company, catch plenty of flack for being ersatz Springsteen. Instead, they are just part of that same Jersey shore bar band community. Playing that influence to the hilt, the next song referred to the old Drifters song, "Under the Boardwalk." The mournful sax solo of Michael Antunes echoed the emptiness of those empty beach shores.

Following that was a paean to the bands' travels across the South entitled "Dixieland," that recalled the work of Little Feat.

Their next song packed a visceral charge that was enlivened by the hard edged guitar work of Gary Gramolini. "Small Town Girls," a song slated for release on their next album, "Tough All Over," followed with one of those surging '50s keyboard lines augmented with a bleating sax line.

The band's songs center around the classic rock and roll subjects of women, cars and radios. Cafferty's next two selections, "Turn the Radio On" and "Action" paid homage to those subjects. The '50s influence of Danny and the Juniors was also felt in a charged version of "Rock and Roll Shoes."

Though the group prefers to rip it up, they made a concession to



John Cafferty and the Beaver Brown Band

the ballad side of rock and roll with a moving version of "Tender Years," replete with an elegiac sax solo. Closing out the show with an extended vamp on the "Cool Jerk" rhythm, the band was coaxed back for three encores.

The beach music sound of "Carolina Girls" gave way to a Motown medley of "Dancing in the Streets" and "Going to a Go-Go." Maybe not so coincident-

tally the show ended with "Long Tall Sally," a Little Richard song, that segued into the strains of "Rockin' My Life Away."

The show opened with the guitar duo of Catfish Hodge and Paul Barrere. Their selections ranged from the blues boogie to more conventional ballads. It reminded one of an old-time hootenanny with both performers injecting an infectious good spirit into the proceedings despite the

cavernousness of Ritchie Coliseum marring the subtlety of the music.

For all the talk that Cafferty sounds like Bruce Springsteen, his music only resembles the Boss in spirit. It does not speak to lofty themes or create myths nor is it particularly transcendent. It only does what rock and roll is meant to: in the words of Johnny Burnette, tear it up.

Fogerty: Riding high in the saddle

from page 9

come to pass: "Like no one before/ He let out a roar/ and I just had to tag along/ Each night I went to bed/ With the sound in my head/ And the dream was a song."

Fogerty grew up with that dream and it has become his salvation. Yet in "I Saw it on TV" he looks back at the times he lived through and sees a world of contradictions that he cannot comprehend: "And them that was caught in the cover/ Are all rich and free/ But they chained my

mind to an endless tomb/ When they took my only son from me." As the sentimental melody fades, Fogerty cuts in with an eerie guitar line, the same one that begins his classic summation of late sixties socio-political despair, "Who'll Stop the Rain." His question remains unanswered.

Even with this serious tone Fogerty does not overlook one of the most important parts of great rock songs, the beat. "Rock and Roll Girls," "Zanz Kant Danz," "The Old Man Down the Road," and "I Can't Help Myself" all have the back-beat that will make you get out on the floor and

dance. Though Fogerty plays all the instruments, the music still sounds spontaneous and that's what makes it exciting.

Fogerty has always been fascinated with America and in the song "Centerfield," he poses as a veteran baseball player who's made it back to the big league. Is there a better American image than baseball? He knows his chance has arrived and he begs his coach to let him play. Whether or not he ever gets to play centerfield, John Fogerty is one true-blooded rocker whose Centerfield album deserves to be heard.

CLUBS

THURS. SAT.

Tell them you want to be sedated by the thunderous power chords and pop influences of the ever popular Ramones. Having been displaced by the closing of the Wax Museum, the Ramones have decided to make the Bayou their new home. Tonight at the Bayou the Ramones will demonstrate why they are outlawed by most of the states in the union. At the 9:30 Club it's four bands for four bucks night. They will be rolling out the red carpet (or is that a black carpet) for Exhibit A, Modest Proposal, the Diversions and the Young Caucasians. For those so inclined, the midday hour will find the guitar/harmonica duo of Bowling Green John Cephas and Harmonica Phil Wiggins at the Folger Theatre Library.

FRI.

Friendship Station will be hosting bands with the dubiously distinctive names of The Very Nice Plants, Group Think and Numbers Up. The evening should bring a fine showcase for the growing original rock in the area. At the 9:30 Club, former dominatrix Holly Beth Vincent, backed by the Italians will play their distinctive brand of rock to sexual deviants. Lightening up a bit, comedian Franklin Ajaye will attempt to prove that Eddie Murphy is not the only funny black man on the planet.

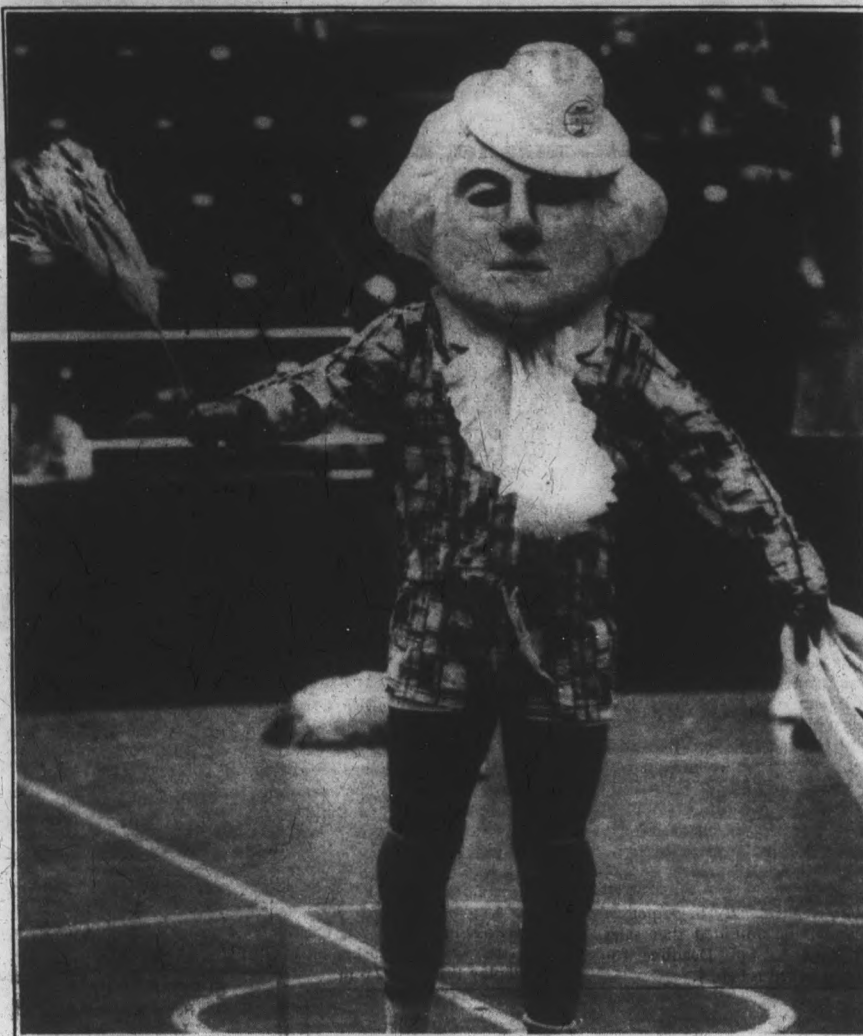
Once again, Friendship Station plays host to a pair of local groups whose talents have not been hidden. The Rhythm Masters are headlining with the Flashbacks offering prime support. They expect you to dance. The 9:30 Club will try to hold back the antics of Barrance Whitfield and his Savages, hopefully to no avail. Opening for the Savages, the Good Guys will try to live up to their name.

SUN.

And on the seventh day he rested. The Replacements, playing at the 9:30 Club will do their level best to wake you from your reverie to see them. Grand Mal opens and we hope you bring tongue depressors.

PICK

The only logical, or we may think it's logical, pick is the Ramones. They have been a semi-legend for the past few years and they have consistently shown their way around a three-chorded song. That, in itself, is enough to warrant ever lasting devotion to them. At the Bayou.



BLOODS

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AGAINST BLACK VETS?

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Tenenbaum to head JEC

by Donna Nelson
News Editor

The GW Student Association (GWUSA) Senate approved the nomination of Andrew Tenenbaum as Joint Elections Committee (JEC) chairman following heavy debate before the entire Senate.

The Senate rules committee, which is designed to make a recommendation on GWUSA President Bob Guarasci's nominee for the position, refused to give either a positive or negative recommendation of Tenenbaum following an interview with him last week. They did, however, claim to have "serious reservations" concerning his appointment at the Senate meeting Tuesday night in the Thurston piano lounge.

The rules committee held a confirmation hearing last week for the three executive appointments to the JEC. In the committee report, Babak Movahedi, chairman of the rules committee and pro tempore of the Senate, recommended that the Senate approve Janette White, an independent member, and Senator Marc Brandes, who replaced GWUSA office manager Jim Shuler on the committee.

After the Senate's approval of White and Brandes, Tenenbaum's appointment was opened for discussion. Movahedi felt if Tenenbaum was approved it would be "more of a dictatorship," which was one of his reasons for referring the confirmation to the Senate.

Senator Johnathan Mehl, a member of the rules committee, agreed with Movahedi because Tenenbaum refused to answer questions of the committee "on the basis that members [of the committee] are running in the future."

"I didn't want to talk about rules because that would give them an unfair advantage," Tenenbaum said.

Tenenbaum was approved by a majority and was elected within the commission to chair the JEC.

Homecoming set

Following last year's revival of Homecoming, the GW Student Association (GWUSA) has planned another weekend with even more events and activities for students, including an election of GW's favorite athlete.

All Homecoming events are free to students except for the semi-formal dinner dance in the Marvin Center on Saturday, Feb. 9. The cost per student is \$8 and GWUSA President Bob Guarasci urged students to buy quickly although he admitted that sales are slow so far. Deadline for buying tickets is Feb. 4.

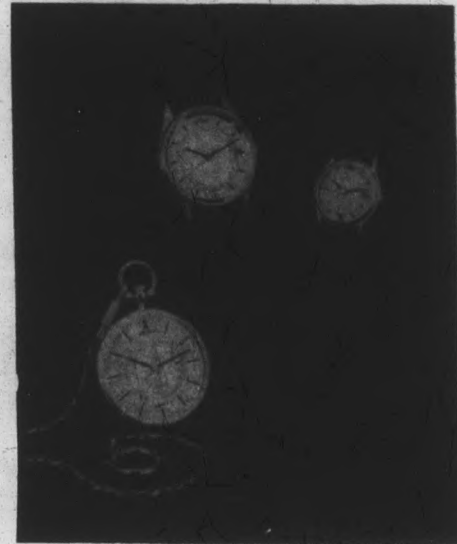
The weekend will begin with a pep rally and banner contest. First prize in the contest is \$150. Deadline to sign up for that contest is Feb. 6.

"Planning efforts were a long time in the making and the committee is enthusiastic and confident there will be a good amount of participation in the weekend's events," Guarasci said.

On Saturday students can attend an 11 a.m. joint swim meet and then a men's basketball game against Rhode Island at 5 p.m. On Sunday the women's basketball team will play Temple at 2 p.m.

The Official George Washington University Watch

by Seiko



The General Alumni Association has appointed Seiko to produce a new limited issue of the Official George Washington University Watch.

A three dimensional re-creation of the University Seal appears on the brilliant 14 kt. gold-finished dial of each watch. The watches feature Seiko's precision quartz movement and are backed by the Seiko one year limited warranty.

The men's and ladies' wrist watches are \$180 each; the pocket watch is \$195. Credit card orders may be placed weekdays from 9 a.m. to 5 p.m. (eastern time) by dialing toll-free 1-800-523-0124 (Pa. residents only should dial 1-215-687-5277 collect). All callers should request to speak with operator number 1793.

For further information please call
Alumni Relations x6435.

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Week 2: Feb. 3-7
Week 3: Feb. 10-14
Week 4: Feb. 17-21
Week 5: Feb. 24-28

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The Motives
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Style 32
The Reply
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Friday

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The Road Ducks
Dreamers
Genuine Virginia
The Young Caucasians

Budweiser - .75

Sat pre game

Happy Hour 4-7 - .25

**Marvin Center
February 1-2**

News briefs

The Red Cross is looking for volunteers to work for their community service organization. For more information contact Guy Rankin or Victoria Reese at 728-6493.

GW American Studies Department invites students and faculty to celebrate Huckleberry Finn's 100th birthday on tomorrow from 7 to 9 p.m. in Marvin Center 405.

Professor Hamlin Hill of the

University of New Mexico, will be the featured speaker. He is author of Mark Twain and Elisha Bliss (University of Missouri Press, 1964) and Mark Twain: God's Fool (Harper & Row, 1973).

Murray H. Loew, associate professor of engineering, has been named assistant for academic computing in the office of the vice president for academic affairs.

Professor Loew first came to GW in 1975 as an associate

professor in engineering. He became a full-time member of the faculty in 1978.

He received his undergraduate degree from Drexel University and his graduate degrees from Purdue University (M.S. 1967, Ph.D. 1972).

The Progressive Student Union will be demonstrating at the South African Embassy tomorrow, Student and Youth Day, from 3:30 p.m. to 6 p.m.

MCAT



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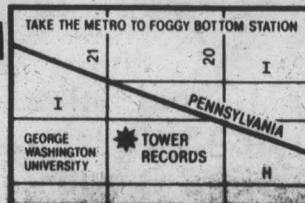
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There will be a group meeting at Hillel at 8pm to go together.

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GW Forum

Can one human being make a difference in a world of 'Star Wars,' compassion-numbing droughts and famines, deep-despairing cores of cities, from Washington to Soweto, Belfast to Amritsar?

Can one person make the difference in the smallest of shifting communities - the world of work and get-ahead, the exam room full of cheating, the racist jokes rising the crests of beer mugs?

Can one human being counter the chronic and inherited angers of his race and family, the drive to dominate?

How can we care enough to be and do?

To make a difference?

How?

Or is the question premature, and should we start by asking if we want to make a difference?

Send 1000 - 2000 word essays to Prof. Claeysens, English Dept., Wash. DC 20052 or call 676-6180 or 676-7355.

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THE GWU JOINT ELECTIONS COMMITTEE ANNOUNCES GENERAL ELECTIONS FOR THE FOLLOWING POSITIONS FOR THE 1985-86 ACADEMIC YEAR:

STUDENT ASSOCIATION

- (1) President
- (1) Executive Vice President
- (3) Columbian College Senators
- (2) SGBA Undergrad Senators
- (2) SGBA Graduate Senators
- (2) Law School Senators
- (1) GSAS Senator
- (1) SEHD Senator
- (1) SPIA Senator
- (1) Medical School Senator
- (1) SEAS Undergrad Senator
- (1) SEAS Graduate Senator
- (2) At-Large Undergrad Senators
- (2) At-Large Graduate Senators

GOVERNING BOARD

- (2) At-Large Representatives
- (1) Bookstore Representative
- (1) Food Board Representative
- (1) Parking Committee Representative

PROGRAM BOARD

- (1) Chairperson
- (1) Vice-Chairperson
- (1) Secretary
- (1) Treasurer

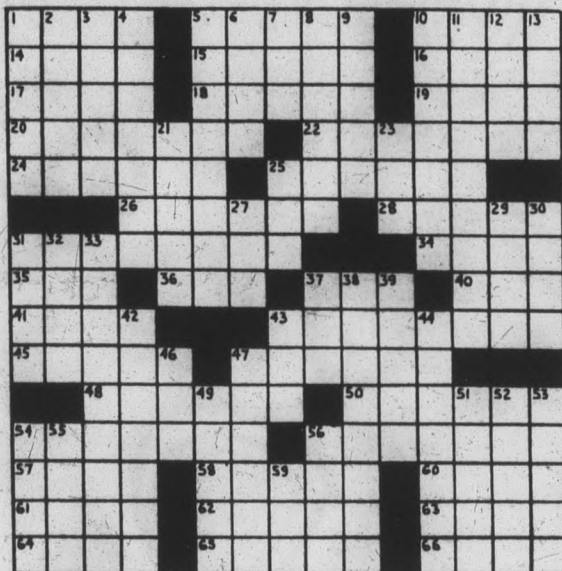
Any student may file for office by submitting a petition to the Joint Elections Committee via the Student Activities Office, Marvin Center 425

Petitioning opens Monday, February 4th at 9:00AM and closes on Thursday, February 7th at 4:00PM

***Poll watchers are needed on Election days, Tuesday and Wednesday, Feb. 26-27. *Poll watchers will be paid \$4.50 per hour. Sign up with the Joint Elections Committee Marvin Center 424.**

For further information, contact the Joint Elections Committee at 676-7100

CROSSWORD



ACROSS

1. Stuff
5. Theatrical entertainment
10. Small open pie
14. Narrow path
15. Dye stuff
16. Genus of trees
17. Thought
18. Projects
19. Genus of the tea plant
20. Heedful
22. Bear witness
24. Obtain by injustice
25. Rod for chastisement
26. Stayed in expectation
28. At no time
31. Overturned
34. Hoarfrost
35. Exclamation of triumph
36. Meadow
37. Arabian garment
40. Snare
41. Minute fungoid growth
43. Object bearing
resemblance to something else
45. Stake marking the turning point in an aeroplane race-course
47. Branch of a stag's horn
48. Microscopic organism
50. Mounts up
54. Composes
56. Word opposite to another in meaning
57. Mint
58. Pertaining to early Teutonic alphabet
60. Italian coin
61. Vanity box
62. Turkish imperial decree
63. Heroic
64. Ancient Greek township
65. Having a border
66. Search

THE ARSE UTAH STAR
HOPE RUIN NERO PALE
EMOLUMENT FRATERNA
NESTS SEASONS ROSES
RIO WILLS TAB
CHURNED LAD RESIGNS
REP GERM WERE ELLEN
ALPS MOOD DARS FAVE
SLEEP PAIN SUES REE
HORNETS SOS SEATERS
YAI SPOUT DUE
ASTER STOPPER CRINE
COUNTRIES PRETENDER
MARC ALEE ERIA ALTO
ERNE MOPS RANT LESS

DOWN

1. A region
2. Root

3. Concerning
4. Leas
5. Appoint as a delegate
6. Revolve
7. Biblical character
8. Coined
9. Genus of geese
10. Tale bearer
11. Accomplishing
12. Chain of rock
13. A salver
21. Fragile
23. Source of light
25. Gave food to
27. Beverage
29. Large Australian bird
30. Network
31. Temporary abode
32. Term used in hailing a vessel
33. Safeguard of a liberty
37. Insect
38. Made equal
39. Vigilant
42. Schoolmaster
43. Collection of sayings
44. Golden thrushes
46. Negative word
47. Ridiculous
49. Weird
51. Long-billed fen fowl
52. Hawk's nest
53. Quick, smart blow
54. Congealed
55. Short epistle
56. Assisting officer
59. Small saddle horse

Solution to Monday's crossword appears at left. Today's solution will appear next Monday.

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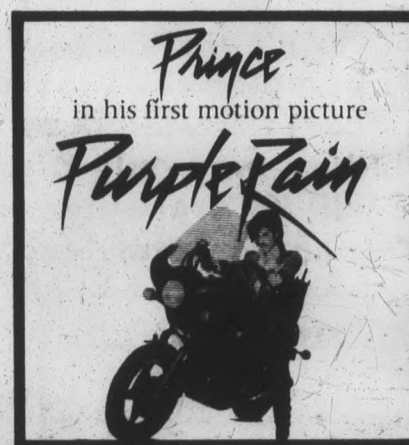
National Leadership
Honor Society

Are you:

- A Junior, Senior or Graduate Student?
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- Highly involved in Student Govt.?
- Devoting a lot of personal time to the community?
- Leader of a religious organization?
- Team captain or team leader in sports on campus?
- Involved in a leadership role in the mass media, journalism or speech?
- A leader in the field of drama, art or music?

If you are then ODK wants you. Applications for acceptance into the Alpha Delta Circle are available at Alumni House Jan. 29 through Feb. 15.

TONIGHT



LISNER AUDITORIUM

8:00 & 10:30

\$2/SHOW



Hughes 34-6 on season

by Scott Smith
Asst. Sports Editor

Ask anyone to give you the name of a GW all-American and he will probably list basketball standouts Mike Brown and Kas Allen. Few folks, if any, would name Wade Hughes.

Wade Hughes? Hughes is the senior captain of the wrestling team and is presently ranked eighth in his weight class in the NCAA Division I.

He has compiled an incredible career record which stood at 127-12-1 before this year and last season he became the first GW wrestler to ever make the NCAA National Tournament when he won the NCAA Eastern Regional Tournament for the 126 pound class.

This season Hughes moved up to the 134 pound class and his immense success has followed him. His record for the season is now 36-4 and he is aiming for an excellent showing in the Nationals.

"I'm looking towards the National tournament. I'm taking it easy now, as we go on during the season the coach is putting more pressure on. He has set it up to have it get tougher as the year goes on so if I want to succeed I have to stick with the program," said Hughes.

Hughes has stuck with the program nicely so far and that progress has earned him another honor. He was recently selected by the National Wrestling Coaches Association, a group of 15 coaches, to participate on the prestigious East-West All Star Team in the 135 pound class. The tournament will take place on Feb. 4 at Utah State.

"Next to being national champion this is the highest honor for a college wrestler," GW coach Jim Rota said.

What is the reason for Hughes' success? His coach sees it as the wrestler's ability to adapt to new techniques and his desire to experiment.

"He adapts well. He sees what techniques work and what can be successful and incorporates that in his repertoire of skills. He's flexible enough in that mentally he adapts to new things easily," Rota said.

One of the new techniques that Wade has worked on is the Greco-Roman wrestling style. In Greco-Roman wrestling, which gained attention last summer during the Olympics, a wrestler can not use his legs to take down an opponent.

Hughes sees a greater advantage for himself in using that style.

"I like that style because I've got small legs. I'm tall. Normal 126 pounders are short and stocky but I'm kind of slim," he said.

"There are basically three styles of wrestling: Greco-Roman, freestyle and collegiate. The difference is in collegiate you wrestle on the mat. I think that is my weakness. I don't like to wrestle on the mat."

Despite his dislike for the mat, his successes continue to increase. He credits his Greco-Roman training for that.

"Because I know both styles I tend to confuse guys by switching in the match. I go freestyle then Greco-Roman. I think it gives me an advantage," he said.

Once done with his collegiate career Hughes plans to dedicate himself to learning the Greco-Roman style and will then pursue a spot on the 1988 Olympic team.



Hughes should have a great chance to make it—one his past victims has been Bert Govig, who served on the U.S. team at L.A. last summer. Hughes first hopes to make the World Team this summer.

His present top priority is

finishing his collegiate career and seeking the national championship.

"He's one of the best athletes in country, I'd say. If anyone at GW doesn't see him in action they're missing a great athlete," Rota said.

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Who's Your Favorite Athlete at G.W.

Offical Ballot Rules

1. Vote for any one male and any one female athlete on any of G.W.'s varsity sports;
2. Drop off completed ballot at the Marvin Center Newstand (ground floor) no later than Sunday, February 3 1985;
3. Each student may only turn in one ballot at a time;
4. Awards will be presented at the Homecoming Semi-Formal Dinner Dance on Saturday, February 9, 1985

Favorite Athlete (male)



Favorite Athlete (Female)



Sponsored by the Homecoming Committee 676-7100 for more info

CLASSIFIEDS

Announcements

All GW Women are cordially invited to attend the **Open House Party of Kappa Kappa Gamma Sorority**, on Thursday at 8:30 pm in the Alumni House, 714 21st St. NW. A KEY IDEA!

CAREER WEEK '85

Feb 4-8
Marvin Center 4th Floor. Call 676-6496 for more info.

Catalogs for the **Personal Development Series** are available around campus and at the Counseling Center, 718 21st Street (next to Lisner Auditorium).

"Secrets", a support group sponsored by the Counseling Center, will be forming soon for those who have experienced or are currently experiencing sexual or physical abuse. Contact Dr. Maureen Kearney, 676-6550.

THE BIBLE ANSWER to the nuclear problem. Free booklet write Tim Ryan, 7516, Campbell Ct, Manassas, VA 22110 or call (703) 368-2915.

Personals

BARTENDING - Professional 2 week course; FREE placement assistance. 527-7774.

GENERAL KNOWLEDGE:

Michele is speechless. She tells Dave it's a nice offer, but she doesn't know. Dave tells her he's serious, and she can give him an answer whenever she's ready.

A couple of days after the party, Craig receives a phone call. The first thing the caller says is, "Why were you with that girl Saturday?"

"Who is this?" Craig responds.

"Who do you think?"

"This isn't funny in the least. Stop calling me."

"But Craig, I want you. And believe me, I get what I want." With that she hangs up.

When Craig tells the Gang about it, they are uncertain as to what to do. "She sounded very serious," Craig tells them.

"Why don't you ask to meet her?" offers Chris.

"If she really wants you, she should agree."

"I'll try it, I guess. What harm could there be, right?"

Meanwhile Michele has seriously been thinking about Dave's offer. She does not want to get an abortion, and Dave is really sweet. She finally makes her decision. She calls Dave that night and asks him to meet her for a drink so she can talk. When they meet, the first thing Michele asks Dave is if he was truly sincere about marrying her. When he responds affirmatively, she tells him she has made her decision.

WHAT IS MICHELE'S DECISION? COULD CRAIG BE IN DANGER? WHAT WILL HAPPEN NEXT? STAY TUNED!

Good-looking GWU male student wanted for long-term relationship. Call Frank at 887-5232. Jocks or Preps preferred.

If you are having trouble falling asleep at night, try **INSOMNIA7**, the Counseling Center group that will meet Tuesdays, 5:30 - 6:30 p.m., starting February 12. Call 676-6550 for details.

The group **Fed Up With Bingeing**, for students who binge and then purge, will meet Fridays at 3:00pm. Call Ron Snelman or Maureen Kearney, at the Counseling Center 676-6550 for details.

The group **Communicating Confidence** can help you learn to respond to others in honest, self-enhancing ways. It meets Wednesdays starting February 6, from 7:00-8:30 p.m. Call the Counseling Center, 676-6550 for details.

Travel

Attention skiers: Ski Vail, Colorado, spring break for only \$499. Price includes round trip airfare, 7 night hotel accommodations, located in the heart of Vail, 5-day lift ticket, outdoor pool, jacuzzi, and sauna. Absolute deposit deadline Feb. 10. SPECIAL RATE FOR DC DEPARTURE \$549. Contact Dory 797-9343 or David 521-8262. Act now-spaces limited.

Attention skiers: spend Spring Break in the Bahamas. Waterskiing, snorkeling, and sports competition can be found for those skiers who choose to avoid the cold. The \$380 price includes round trip airfare, 7 nights "on the strip" accommodations, and various collegiate activities. Contact David 462-8844.

UNIVERSITY TOUR OF EUROPE
Dr. Urbanas of Romance Languages will be leading a tour to London, Oxford and Paris this summer. The tour price of \$1800 includes roundtrip airfare, lodging and two meals daily. Departure on July 15th and return August 13th. All interested students should contact Dr. Urbanas, Department of Romance Languages, Call 676-6830 or 546-7824.

Tutoring

BASIC PASCAL FORTRAN COBOL - don't wait until it's too late. Scott 293-3155.

Computer and math tutor. Call Shahin 823-0453.

DON'T GET BEHIND IN STATISTICS! Experienced tutor, references, former TA, and instructor. Also consulting. 587-5461.

ESL experienced English teacher, 569-9852.

MATH 30, 31, 32, experienced, reasonable rates. Call 422-1908.

MATHEMATICS TUTORING. Former GWU Faculty available. Call 525-3847.

Tutor available for math, physics, statistics, GRE and GMAT preparation. Have Masters and experience. Call 560-1884.

Help Wanted

Are you an out-going person who enjoys meeting people? Join our highly paid consultants marketing luxury resorts. We furnish all appointments with interested qualified clients. Commission and generous bonus structure. No experience necessary. We will train. Call Bonnie at 255-3995 for interview. Work hours Monday - Thursday 5:30-9:00 pm and Sat. 10:00-3:00.

Camp counselors needed for Jewish Day Camp, Northern Virginia. Specialists in art, Israeli dance, song leader, Senior and Junior counselors. Half and full-day openings. Call 323-6880 for application.

Counselors, over 19 who like to have fun and make fun at night overnight boys' summer camp in Panna. Able to instruct either of the following: watersafety, waterskiing, boating, soccer, basketball, arts-crafts, rockclimbing, riflery, ham-radio, rocketry, science, archery, track, tennis, golf, photography, pioneering, general-athletics. Write Camp Director, 138 Red Rambler Rd., Lafayette Hill, Pa. 19444

Earn \$5-13hr. Wage and Bonus: Fundraise for (National) non-profits and Universities (e.g. Sierra Club). Work part-time evenings and weekends in Georgetown. Call Sunday through Thursday after 3:00 p.m. **944-2303.**

FULL-TIME OR PART-TIME POSITIONS AVAILABLE TO FIT YOUR SCHEDULE. STARTING \$4.00 per hour plus bonus incentives. \$350.00 per week possible. Call Mr. Stone Monday through Saturdays 11:00-6:00. 231-0818. SDI Research.

HELP WANTED PARTTIME: Telephone operator needed for small downtown answering service. 8:30 am -1:30 pm and 1-6 pm Monday-Friday and some weekends. Friendly personality, clear and professional voice and references a must. 393-8123

Instructor's Assistant - Creative movement for preschool age children. Thursdays at 12:45-3:00. Salary negotiable. Call Dori 527-0344 or Joyce (h) 530-2270 / (w) 229-6001.

KENNEL HELP NEEDED part-time at MacArthur Animal Hospital. 337-0120.

Library clerk - 12-16 hours, filing loose-leaf, light typing, and shelving for 8 months. Downtown D.C. Library experience required, \$5 per hour. Please call 9:00-5:00 at 569-7859.

LIFE GUARDS POOL OPERATORS AND SUPERVISORS - NEEDED FOR ALL AREA POOLS THIS SUMMER. For information call 762-7710 ask for Craig

LIFE GUARD WANTED: 298-4460, Peter Hart, evenings only.

MARKETING/PUBLIC RELATIONS: part-time, full-time summer position, with flexible hours. Car preferred but not required. Call Richard 276-8042.

MODELS WANTED: for the hottest fashion shows in town. Must be available every Wednesday night from 7:00 pm to 11:00 pm. Call Numbers 463-8888 ask for Linda.

Need part-time temporary secretarial help, 10/12 hours per week. Responsibilities would include typing, at least 50wpm, filing, and Xeroxing. \$5/hour, 3 blocks from GW. Call Carolyn Blomdahl at 833-9846.

Office assistant for D.C. caterer. Clerical, typing, telephone work and computer work. We seek personable individual with some typing skills. Flexible part-time hours, 337-7285.

OFFICE ASSISTANTS WANTED: Engineers' Council is looking for office assistants available Wednesday afternoons (preferably 2-4). Must have light typing ability, outgoing personality, very well organized, able to coordinate certain activities, helpful and amiable with students. Pays \$4 per hour. Pick up application form at Rm 201, DH House, 2142 G St. NW or from Tompkins Rm 103. (For inquiry call 676-6744.)

OPERATIONS MANAGER. Wanted by growing export documentation service. Prefer junior/senior night student or graduate. Must be mature, motivated, presentable, good voice, interested in business. Call Robert Green for appt. (Resume required) 822-9060

OVERSEAS JOBS: Summer, yr. round. Europe, S.Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write U.C. PO Box 52-DC2, Corona Del Mar, CA 92625.

PARTTIME: Interesting telemarketing work for invention development firm. Flexible hours \$5 to 15 energetic personalities. 628-4332 Mr. Allen.

Pipers Pub, 888 17th St. Hostess needed M-F, 12-2, \$5/hr. Free lunch. 293-2217

Receptionist/front desk staff needed for downtown squash club. Please call for information 659-9570.

Rept. wanted part or full-time, flexible hours. On Campus 887-0771.

SMALL DOWNTOWN LUXURY HOTEL Seeks part-time/full-time desk clerk and bellman. Must have drivers lic. drive standard, and have good communication skills. Call Monday through Friday 9 to 5. 296-7600.

Summer Employment, June 9-August 10. Overnight camp. Supervisors, counselors, specialists, office and infirmary assistants, nurses, kitchen crew, truck drivers. Call or write Camp Barney Medintz, Atlanta Jewish Community Center, 5942 Tilly Mill Rd., Dunwoody, Georgia 30338 (404) 996-3250.

Help Wanted

Telemarketing - Several part-time positions available to do telemarketing of an on line economic financial service. Hours are flexible \$5 an hour. Previous telemarketing experience not required. Contact TELEMARKETING, EEI, 2101 L ST NW Suite 305, 467-4900.

Typist: part or full-time, flexible hours, 60wpm. On Campus 887-0771.

WANTED: Computer programmers and analysts, for full or part-time employment. Arrange your work hours to fit your class schedule. Need FORTRAN, COBOL, Database-management experience. Send letter and resume to: Heather Swicegood, 1806 T St. NW, Washington DC 20009.

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COMPUTER TERMINAL, HAZELTINE 1520. \$450.00, phone 543-1223

Franklin Ace: 1000 Apple compatible, 2 disk drives, Z80 card, serial card, mono-chrome monitor, 64K RAM, free software, \$800 or best offer. 525-2409 or 527-8655 (ask for Luke Aull).

NEW APPLE MACINTOSH 512 k and printer. Sold separately or as a package. Includes MacPaint, MacWrite, (\$2000, 2400) OBO. Call evenings or leave message. 765-9497.

Housing Offered

Arlington: furnished room, fireplace, microwave, private entrance, private bathroom. Available Feb. 1. Contact Mike Gibbons 841-0164 (evenings, leave message).

FOR RENT office in the President condo on I St. Avail. immediately. \$475 (incl. util.). Call 293-4144.

Housemate Wanted: Would have own bedroom w/private staircase in townhouse 2 blocks from G.W. campus. Must be full time student. House w/washdry, and backyard. Rent \$250 plus Util. Call Lem 337-0157.

Luxury apartment available in Crystal City. 3 Bedroom, 2 Bath, Full Kitchen, Balcony, wall to wall carpet, apartment facilities, racketball court, jacuzzi, saunas, party room, parking available \$300 to \$350 a month plus utilities, 1 year lease, for information call 521-4616. Across the street from the Crystal City Metro.

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Roommates

Roommate needed beginning February. Rent \$226. On campus. call Lorie 861-0823

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David 521-8262

Sports

Cara Hennessy: Gymnastics star overcomes injuries

by Rich Katz
Sports Editor

Last Sunday's GW Invitational gymnastics meet wasn't just another competition for GW senior Cara Hennessy. Although, par usual, she placed well, it was her first meet in which she competed in all events since a severe shoulder injury. The feat was just another confidence builder.

Hennessy stepped up to the balance beam eager to begin her one minute-plus routine. She ascended the beam and gave a near flawless performance which would earn her first place honors in the event. Her side aerial and two back handsprings out of a double handstand was picturesque while her pirouette mount (a one arm handstand) capped off a "no fall, impeccable routine," according to GW gymnastics coach Kate Faber.

In all, she would walk away with an 8.5 score on the beam (first place), a second place in the floor exercise and a second place in the all-around competition.

Winning is nothing new to Hennessy. In her four years of competition at GW, the senior captain from Sherman Oaks, Cal. has earned team MVP in both her freshman and junior years.

"I give credit to myself and my teammates. Sometimes I get really disappointed and when I'm in the gym I really work. I guess you just have to want it," Hennessy said.

"I also get support from my teammates. There is mutual support. This year especially there is clapping in the gym. Our team is out for each other," Hennessy continued.

Going into her last year of competition at the collegiate level, Hennessy currently holds the school record in the vault, floor exercise and all-around. She is currently tied with her present teammate Anne Foster for the school record on the uneven bars. She is also the school's only member of the 9.0 club, once

receiving an incredible 9.05 score from the judges.

Coach Faber lauds Hennessy for her efforts.

"In practice and in meets her ability to concentrate is excellent. In practice she is an excellent example of hard work and determination. When something doesn't go right on the equipment she doesn't give up. She just gets right back up and tries again," Faber said.

Hennessy is equally responsive in giving her coach credit.

"She lets me work a lot on my own pace, when I want. She trusts my judgment. When you come in as a freshman and have been doing things your own way, she won't change you. She lets you do what you want," Hennessy said of Faber.

Had it not been for a separated shoulder and a hyperextended elbow, Hennessy was right on track and targeted for the Atlantic 10 tournament and the regionals last year. The painful ailment, however, caused her to just barely miss the prestigious competition. Yet Hennessy still accomplished much more than most gymnasts would even dream of achieving.

"This year I am going to do the best I can because I don't think I can do better than last year before my shoulder problem. I would still like a new beam record though," Hennessy explained.

"I am always disappointed. I feel that I can always do better and I am never satisfied. However, gymnastics here at GW has helped my self-confidence and made me realize that if you work hard you will get rewarded for it," Hennessy continued.

That is the work ethic found in Cara Hennessy. It is not the typical, but rather the atypical work ethic of gymnasts in general. Sunday's performance was just another reward of hard work for talented Cara Hennessy.

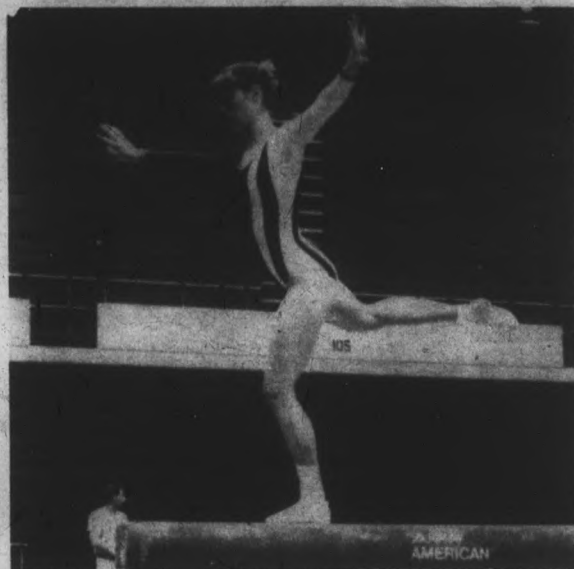


photo by Mike Silverman

Senior Cara Hennessy, who has re-written much of the GW gymnastics record book, performs on the balance beam last Sunday.

GW to face RI, Rutgers

The GW men's basketball will attempt to boost its Atlantic 10 record above the .500 mark when it travels to Rhode Island tonight before seeking revenge against Rutgers on Saturday at the Smith Center.

The Colonials are currently 9-7 overall and 4-4 in conference play, leaving them three full games behind co-conference leaders West Virginia and Temple, who are both 7-1.

This is the first time this season the Colonials will face the Rams. GW lost to Rutgers last Saturday by a score of 80-73 as Scarlet Knight guard John Battle exploited Colonial defenders for a game-high 27 points.

Gymnasts second in Invitational

by Rich Katz
Sports Editor

The GW gymnastics team finished with a 156.2 team score to capture third place in the GW Invitational last Sunday at the Smith Center.

The 156.2 point total, while coming only 7.55 points shy of first place Radford and only 5.35 behind second place Bridgeport, tied a school record and gave the team added confidence in reaching the team goal of 160, according to GW coach Kate Faber. A score of 160 would mean an impressive 8.0 average in all-around competition.

"We have an excellent chance of winning. There are a lot of freshmen and sophomores and as each meet goes by they put experience under their belt," Faber said.

Exceptional individual performances were turned in by captain Cara Hennessy and Shari Miller. Hennessy took a first place in the balance beam event with an impressive 8.95 which proved to be the highest score in the entire meet in any event. The standout senior also earned a second place finish in the floor exercise with a score

of 8.5 while an all-around score of 33.3 was enough for a second place honors. Hennessy was the top all-around finisher at the 1984 Invitational.

Miller, a sophomore, was third overall on the uneven bars and recorded a personal best with a score of 8.25. She also scored an 8.4 in the floor exercise, her best in that event this year.

"Everyone did a good job and pulled together to give a good team score. It took the entire team in each event to get this good team score," Faber said.

Radford, winners of the past three GW Invitationals, took the 1985 crown once again with a top team score of 163.75. Bridgeport was a close second with a 161.55 score followed by the Colonials, William and Mary (153.35), Princeton (149) and James Madison (112.45). Long Island, plagued by injuries, finished seventh with a 73.85 score, well behind the pack.

The gymnastics team will travel to William and Mary tomorrow to compete with Towson State. The next home meet will be on Feb. 24 when GW plays host to Temple.

SCOREBOARD

GYMNASTICS	
Radford	163.75
Bridgeport	161.55
GW	156.20
William and Mary	153.35
Princeton	149
James Madison	112.45
Long Island	73.85

WRESTLING	
Shippensburg State	25
GW	18

EVENTS	
Men's Basketball at Rhode Island, tonight; vs. Rutgers, Saturday, 7:30 p.m. at the Smith Center.	

Wrestling vs. Delaware State and Liberty Baptist, tomorrow, 6 p.m. at the Smith Center.	
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Gymnastics at William and Mary with Towson State, tomorrow.	
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Women's Swimming vs. Navy, tomorrow, 7 p.m. at the Smith Center.	
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Men's Swimming vs. William and Mary, Saturday, 11 a.m. at the Smith Center.	
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Women's Basketball at Rhode Island, Saturday.	
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Grapplers bow to Shippensburg St.

by Michael Maynard
Hatchet Staff Writer

Two forfeits by GW and one strategic move by the Shippensburg State coach proved to be the deciding factors in Tuesday night's 25-18 Colonial loss at the Smith Center.

GW (9-6) came into the match facing a tough Raider team which had a strong all around squad. The forfeits at 118 pounds and in the heavyweight class did not help the Colonial cause.

After losing the first match by forfeit, GW came back with four consecutive wins at 126, 134, 142 and 150 lbs, one being a forfeit to Wade Hughes at 134 pounds.

GW coach Jim Rota said he wasn't thinking when the Raider coach decided to forfeit against Hughes. "I was really caught short," Rota explained, "I didn't expect a forfeit to Wade, although I should have."

Luckily, Steve Herrlein, who was up next for GW, knew what was coming.

"Steve was thinking and he did well with so little preparation," Rota said.

Indeed, Herrlein and his oppo-

nent wrestled masterfully. Although he was unable to pin his man, he fought tooth and nail and squeezed out a victory.

The match at 150 pounds was the most exciting of the night. Both wrestlers took control at different points in the match. GW's Joe Mannix went ahead on points with a little more than a minute left, but Sheldon Smith of Shippensburg St. tied the match at 49 seconds and took the lead at 18 seconds. Mannix finally regained the lead with eight seconds remaining in the match and pulled out a victory.

Two successive Raider victories at 158 and 167 pounds put the visitors ahead, 16-15. However, Chris Peterson, wrestling at 177 lbs., gave the lead back to GW after he won his match on points at the buzzer.

A close loss at 190 pounds and a forfeit in the heavyweight class sealed the victory for the Raiders.

Despite the loss, Rota was pleased with the overall performance of his team saying, "Our guys did well to be in a position to win, we've never beaten them before."